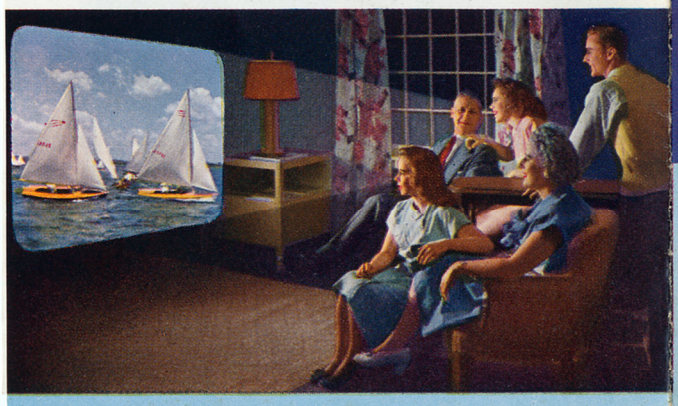
for lasting enjoyment

• There's no thrill quite like personal movies . . . nothing that provides such enduring pleasure. You'll show them again and again . . . and each day . . . each year, derive increasing enjoyment with every screening. For movies—unique in their ability to capture life's color and action . . . to record it for repeated enjoyment—become *increasingly* delightful and significant.

A child's fleeting smile . . . memorable events like weddings and graduations . . . vacation or holiday fun . . . and scores of other movie-worthy events become yours for the years . . . *in movies you make yourself.*





Cine-Kodak 16mm. Films

Daylight Kodachrome Film—the most popular of all personal movie films. For full-color movie making outdoors, dawn to dusk. 100-foot rolls, $10.20; 50-foot magazines, $6.75.

Type A Kodachrome Film—indoor counterpart of Daylight Kodachrome Film. For use with inexpensive photoflood lamps. 100-foot rolls, $10.20; 50-foot magazines, $6.75.

Cine-Kodak Super-X Film—Fast, black-and-white film for all-round movie making—outdoors, dawn to dusk . . . indoors, any time. 100-foot rolls, $7; 50-foot magazines, $5.15.

Cine-Kodak Super-XX Film—Fastest film for personal movies. Especially useful when lighting conditions are difficult—indoors and out. 100-foot rolls, $7; 50-foot magazines, $5.15.

CINE-KODAK FILM IS PROCESSED BY KODAK—AND RETURNED TO YOU—WITHOUT EXTRA CHARGE

Prices include Federal Tax, where applicable.

C3-3 "Kodak" is a trade-mark 10-49

for personal movies . . . of professional quality . . . with snapshot ease

CINE-KODAK 16 cameras
KODASCOPE 16 projectors



Cine-Kodak 16 movies . . . EASY TO MAKE, INDOORS OR OUT . . . IN COLOR OR BLACK-AND-WHITE

• Just four simple steps to wonderful movies with Cine-Kodak Magazine 16 Camera—indoors and out . . . in black-and-white or glorious full color:



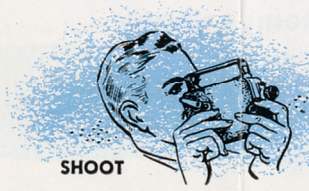
First, you wind the motor—a few turns of the secured winding handle are enough for the exposure of several full-length scenes. Next, you load—no trick at all with this magazine-loading camera. Just slip in the film cartridge and close the cover. Then you set the lens for the light (there's a built-in guide to assist) and for the distance (nine shots out of ten there's no need to bother . . . a single adjustment captures everything sharp from a few feet clear out to the horizon).

And that's all there is to it—aim . . . press the button. *You're making movies!*



Cine-Kodak "Sixteen" movies have a special versatility. Made on large film . . . sharply detailed . . . they can be projected not only on moderate-size screens at home, but in clubrooms and auditoriums as well—on screens up to 10 or 12 feet in width. "Sixteen" movies make sound shows possible, too. You can combine your own personal movies with entertainment and educational sound films for full evenings of movie enjoyment.





Details about the equipment you'll need to share in the fun of personal movies are included in this folder. Cine-Kodak Camera . . . Kodascope Projector . . . Cine-Kodak Film and film processing—the harmonious family of fine equipment and friendly services that first made personal movies practical, then popular.



Family and friends . . . sports . . . "growing-up" records of the children . . . once-in-a-lifetime events . . . hobbies . . . travel and holiday scenes . . . happenings in and around home. All wonderful movie possibilities. All easy to capture in movies you make yourself . . . with the full color, brilliance, and action of the event itself.





Cine-Kodak Magazine 16 Camera

Kodak's finest personal movie camera . . . with superb Kodak Cine Ektar f/1.9 Lens





Cine-Kodak Magazine 16 Camera, with Kodak Cine Ektar f/1.9 Lens—$175, including Federal Tax.

Cine-Kodak Zip-case (left), of pliable morocco-grain leather, is for the camera only. $6.75.



Combination Case (right), sturdily constructed of top-grain cowhide, accepts the camera, extra film cartons, and a complement of accessories. $27.50.

• Trim, capable little movie maker with *snapshot* ease. An outstandingly fine and versatile lens that you can use with fixed-focus convenience . . . or set accurately by scale for distances from *12 inches to infinity*. A built-in guide that *dials* the proper exposure for you, indoors and out. And the simplest, quickest method of loading ever devised—just slip in a magazine of film.

Dozens of other features, too: You can switch films *anytime*—from black-and-white to Kodachrome Film, for example—without risking a scene or a single, priceless movie opportunity. There's a choice of speeds including true slow motion. A pulsating guide to help you gauge scene length. A locking exposure button that lets you get in your own movies. An optical finder that's adjustable to show the field of the standard lens and any of *eleven* Kodak-made accessory wide-angle and telephoto lenses. And to pace your growing movie ambitions, there are other accessories aplenty that broaden the wide range of the camera.

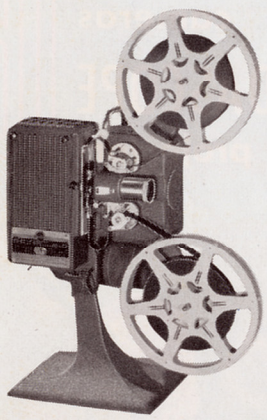
To top it all, the standard lens is one of the superb new series of lenses that are *the finest ever made for 16mm. cameras* . . . the Kodak Cine Ektar 25mm. *f*/1.9 Lens.

Wonderful movies . . . easily . . . from the very start . . . with this finest of personal movie cameras!

Kodascope Sixteen-10 and -20 Projectors

A choice of superb 16mm. projectors—to show your movies at their brilliant best

KODASCOPE SIXTEEN-10 PROJECTOR

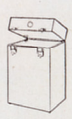


Sturdy construction, mechanical excellence, and a fine Kodak optical system that's unsurpassed for brilliance, color purity, and sharpness. The standard 750-watt lamp is amply bright even for auditorium showings. Takes a 1000-watt lamp, too—but it's seldom needed with *this* 16mm. projector.

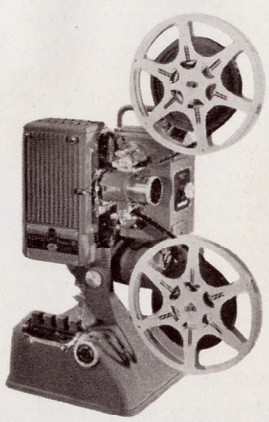
The standard lens is the superfast Kodak Ektanon 2-inch *f*/1.6 Projection Lens—equipped with Kodak's unique field flattener that provides superb over-all screen definition. The lens, too, is interchangeable. You can acquire any of four accessory lenses to assure top results even from "throws" of unusual distances. Large auditorium or cramped quarters, screenings are always *bright*, always *right*, for the size and seating of your audience.

Kodascope Sixteen-10 Projector with 2-inch f/1.6 lens and 750-watt lamp, $135 . . . with 1½-inch f/2.5 lens and 750-watt lamp, $129.50.

The Standard Carrying Case, right, is designed especially for the "Sixteen-10." Ruggedly finished in black boar-grain Kodadur, it accepts projector, reels, and projection incidentals. $16.50.



KODASCOPE SIXTEEN-20 PROJECTOR



The same mechanical and optical excellence as with the "Sixteen-10," the same lens-lamp versatility . . . plus *luxury* operation. Major controls are handily centered on an indirectly illuminated *push-button* panel. To start the motor . . . switch on the lamp . . . stop the show . . . rewind your films . . . or to reverse action for comedy effects or to reshow a favorite scene—just press a button. It's *finger-tip* easy!

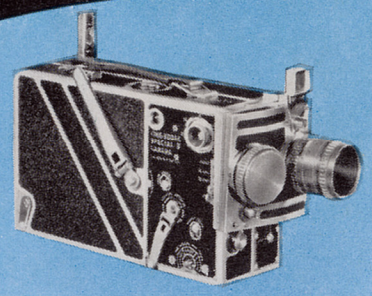
Other features keep pace. For convenience in threading, there's a special light that you can "dial up" to beam on gate and sprockets. A still-picture control lets you halt the flow of film so that you can enjoy a single scene as long as you like. A Cordomatic reel takes up and stores the power cord.

Start to finish, Kodascope Sixteen-20 Projector provides projection at its finest . . . *at its easiest*.

Kodascope Sixteen-20 Projector is supplied with your choice of carrying cases—the Standard Case (like that illustrated at left) or the double-duty Projecto Case. The latter, as shown at right, unfolds into a convenient projection stand. Kodascope Sixteen-20 Projector, with 750-watt lamp, 2-inch f/1.6 lens, complete with either case—$225.



for advanced movie makers



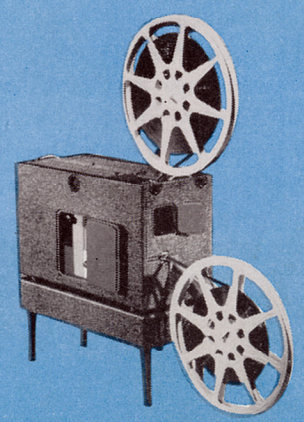
Cine-Kodak Special II Camera

• The precision 16mm. camera which makes special effects as easy as everyday shots *through controls that are part of the camera itself.* Without a single adaptation . . . and without the aid of a special effects laboratory . . . the many unique and simple controls of Cine-Kodak Special II Camera make fades, dissolves, mask shots, multiple exposures, montages, animation, varied-speed movies (from 8 to 64 frames per second), and scores of effects. It's no beginner's camera, but for those interested in the finest 16mm. motion pictures—whether personal, industrial, or scientific—the "Special II" is *the* camera.

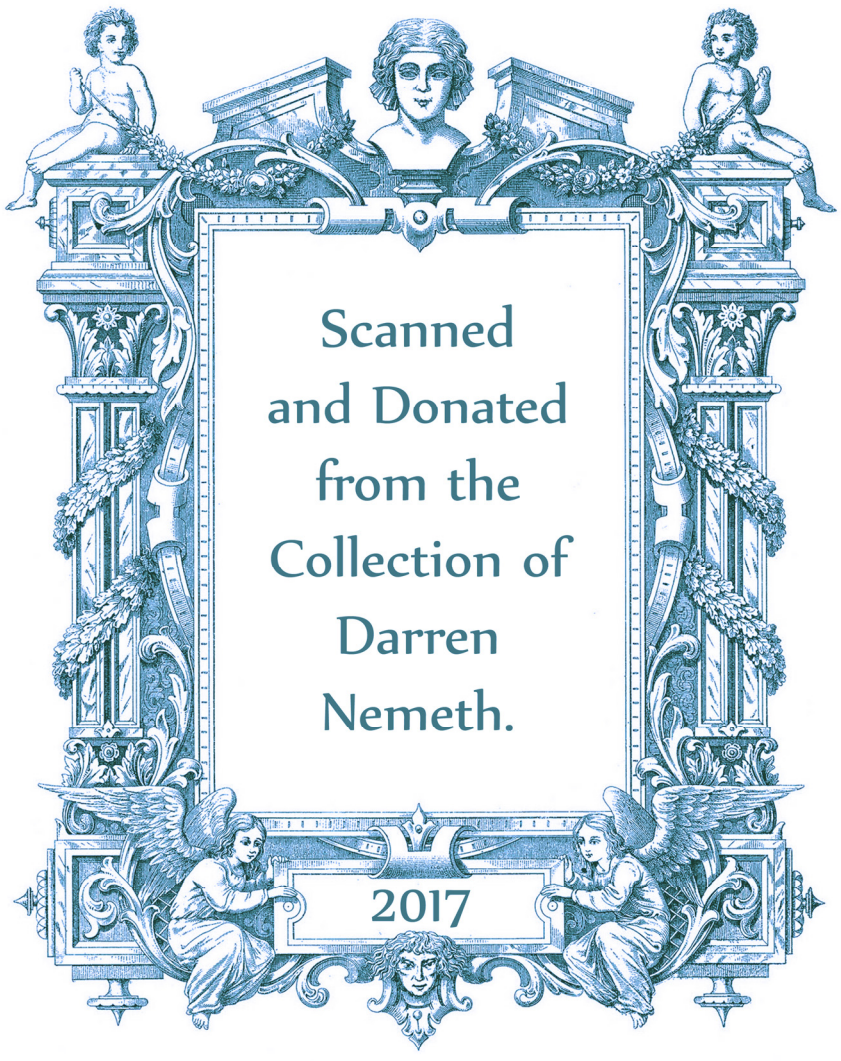
Cine-Kodak Special II Camera is supplied with a 100- or 200-foot film magazine and either of two superb Kodak Cine Ektar 25mm. Lenses: *f*/1.9 or *f*/1.4. From $898.50.

Sound Kodascope FB-40 Projector

• Unequalled sound volume . . . unmatched sound fidelity. "FB-40's" tremendous 40-watt output—tops among portable projectors—suits it well for large-auditorium projection. But you can use this projector with equally excellent results in cramped quarters . . . with volume closely reined. Because any sound reproduction is improved when the amplifier is driven at less than full capacity, Sound Kodascope FB-40 Projector's vast reserve contributes directly to better sound *at all volume levels.*



Standard features: "Blimp" case for quiet operation . . . microphone and phonograph jacks . . . sound and silent speeds . . . integral Fidelity and Tone Controls . . . 2000-foot film capacity . . . twin 12-inch speakers . . . lens-lamp interchangeability . . . 750-watt lamp . . . 2-inch f/1.6 lens with field flattener for corner-to-corner sharpness. Price, complete with cases—$495.


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